Hell or High Water by Andrew Sullivan - 2014

Capo 3

| С | C/G | Am | G | | | | |
|--------------------------------------------------------------------------|----------------|-------------|-----------|---------|---------|------|---|
| trouble spreading | g all around, | | to work | it out | | | |
| F | | G | | | | | |
| so I'm gonna cor | ne right out a | and say | | | | | |
| С | C/G | Aı | m | | G | | |
| I think that you s | hould know l | by now, ba | aby there | should | be no d | oubt | |
| F | | G | | | | | |
| let me try to cast | your fears a | way | | | | | |
| Dm | | G | | | | | |
| even with the whipping winds of fall | | | | | | | |
| Dm | | G | | | | | |
| I will stick with you through it all | | | | | | | |
| | _ | | | | | | |
| CHORUS | | | | | | | |
| С | C/G | Am | | G | F | G | |
| oh come hell or | high water | the spell | that I'm | under i | s you | | |
| С | C/G | Am | | | F | | G |
| There's no reason for leaving nor ever deceiving you, you know it's true | | | | | | | |
| F | | 3 | G | 3,7 | ,,, | | |
| so uh, just in ca | se vou wor | der how | l feel | | | | |
| F | , | | G | | | | |
| if you should ev | er doubt th | at it's for | real | | | | |
| , | С | C/G | Am | | G | F | G |
| baby I'm with yo | • | 0, 0 | , | | • | • | • |
| buby i iii witii y | Ju | | | | | | |
| even when we're | old and ara | v | | | | | |
| even when we're old and gray and all the kids have moved away | | | | | | | |
| when my ears won't work so well | | | | | | | |
| when my ears we | ont work so | WEII | | | | | |
| i'll romamhar all the words I cang | | | | | | | |
| i'll remember all the words I sang | | | | | | | |
| clear as the light of day the way I feel for you is still alive and well | | | | | | | |
| the way i leel for | you is still a | iive and W | CII | | | | |
| my lovo will object | va ha thara | n ito nrima | _ | | | | |
| my love will always be there in its prime | | | | | | | |
| despite the falling sands of time | | | | | | | |